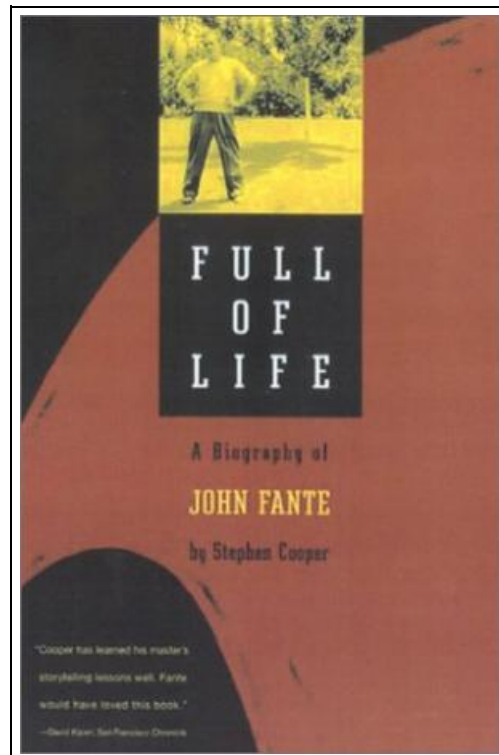


Full of Life: A Biography of John Fante



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Reviews

A must buy book if you need to adding benefit. Better then never, though i am quite late in start reading this one. I am very happy to inform you that this is basically the very best book we have study during my own life and could be he finest ebook for possibly.
(Rodger Hane)

FULL OF LIFE: A BIOGRAPHY OF JOHN FANTE



North Point Press, 2001. Paperback. Book Condition: New. North Point Press 2001 New/ ReviewUnfamiliar with the works of John Fante Sadly, you're not alone. While his few novels received critical acclaim, they went out of print quickly, and for most of his career Fante relied on Hollywood screenwriting to support both his family and his habits. Stephen Cooper has done a terrific job of uncovering Fante's life here, and more than anything, his biography makes the reader want to turn back to the writer's books (Ask the Dust, Wait Until Spring, Bandini, The Road to Los Angeles, The Brotherhood of the Grape, among others--all currently in print, courtesy of Black Sparrow Press). With elegant prose and painstaking detail, Cooper reveals a tortured man who once ended a letter with this telling statement: "Writing is a great joy, but the profession of writing is horrible." Beginning with Fante's family history--immigration, menial labor, heavy drinking, and financial instability--and ending with a final 17-month hospitalization, the roller coaster that was his life is both fascinating and exhausting. Even while his screenplay Full of Life achieved critical accolades, Fante referred to himself as "that Hollywood whore, that stinking sell-out artist," and with every increase in his paycheck he seemed to fall further into bitterness. Throughout the pages that link Fante's professional and personal lives, we're shown a proud grandpa, an unrepentant gambler and heavy-drinking diabetic, and above all, a tremendously talented writer who was always his own worst critic. Would he appreciate being rescued from obscurity Hard to say: as he wrote to his son in the early '60s, "Success is too vague a challenge. Maybe failure is even better; certainly it is more beautiful." --Jill Lightner From Hailed by many as the great novel about L.A., Ask the Dust (Stackpole, 1939) was primed...



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