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Course of Study in Drawing, Constructive Work, Sewing, and Cooking: As Adopted by the Board of Education May 27, 1903, with a Syllabus in Each of These Subjects as Adopted by the Board

By Unknown Author

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Course of Study in Drawing, Constructive Work, Sewing, and Cooking: As Adopted by the Board of Education May 27, 1903, With a Syllabus in Each of These Subjects as Adopted by the Board of Superintendents June 18, 1903 Freehand representation; principles OF perspective; simple composition. Pencil, charcoal, crayon, or brush used. Objects drawn should be from nature, from posed models, and from familiar cylindrical, prismatic, and conical forms in various positions. The aim should be to apply the principles of perspective and pictorial design in the drawing of familiar forms from observation; memory, or imagination. Special attention should be given to the application of the principles of perspective in the drawing of cylindrical and conical Objects turned, and the drawing of plant forms. Appropriate rendering should be emphasized and illustrated by good examples. Construction drawing, and decorative design. Cardboard, wood, or other appropriate material used. The forms made should be those arising from the needs of school or suggested by the interests of the home, and should follow original working drawings made by the pupil. The designs should consist of...



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