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Sheer Presence The Veil in Manets Paris

By Marni Reva Kessler

Univ Of Minnesota Press. Paperback. Condition: New. 248 pages. Dimensions: 8.9in. x 5.9in. x 0.6in. Tamara's instrument of seduction in the Hebrew Bible, Penelope's shroud in Homer's Odyssey, accessory of brides as well as widows, and hallmark of the religious and the wealthy, the veil has historically been an intriguing signifier. Initially donned in France for liturgical purposes and later for masked balls and as a sun- and windscreen at the seashore, face-covering veils were adopted for fashionable urban use during the reign of Napoleon III. In *Sheer Presence*, Marni Reva Kessler demonstrates how this ubiquitous garment and its visual representations knot together many of the precepts of Parisian life. Considering the period from the beginning of Napoleon III's rule in 1852 to 1889, when the Paris Universal Exhibition displayed veiled North African Muslims and other indigenous colonial peoples, Kessler deftly connects the increased presence of the veil on the streets and on canvas to Haussmann's massive renovation of Paris. The fashion of veil wearing, she argues, was imbricated with broader concerns: fears of dust and disease fueled by Haussmannization and class mixing on the city streets, changes in ideals of youth and beauty, attempts to increase popular support for imperialism,...

Reviews

Extensive guide! Its such a excellent read. This can be for anyone who stante that there was not a worth looking at. I am just effortlessly will get a satisfaction of looking at a written publication.

-- **Melvin Hettinger**

This book will not be effortless to start on reading through but very exciting to learn. It is amongst the most remarkable book i have got go through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dr. Easton Collier DVM**